

Strange Brew



Photographer Romaine Orthwein's fascination with homes grew out of her lack of a stable one. The artist, who hails from the Busch clan of St. Louis, bounced between family homes in New York, Palm Beach and Newport before heading to boarding school at 12 after the death of her mother, Lady Milford-Haven. In her series "Looking Glass," exhibited most recently at New York's Miller/Geisler Gallery, Orthwein digitally inserts herself into her photographs of affluent homes. In one, she peers eerily from a portrait above the bed; in another, she lies prostrate on a kitchen table. "I'm attracted to displacement as a subject matter," she says. "It resonates with me." ●

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